International Workshop



RETHINKING INTERACTION BETWEEN INDIGENOUS TRADITIONAL KNOWLEDGE AND MODERN KNOWLEDGE

2017.10.15 (SUN) 10:00 - 17:00 Ryukoku University Fukakusa Campus

Wagenkan, Room 202

By JSPS KAKENHI Grant Number 16K03246 TEL: 075-366-2201 / 077-543-7670 E-mail: tomou5@world.ryukoku.ac.jp / spark@ad.ryukoku.ac.jp For the management of sustainable cultural and natural resources, the interaction of indigenous traditional knowledge with different values and interests of various stakeholders is essential. In this symposium, we explore how such a collaboration would be achieved as well as what political, economic, and cultural effects it has had on local communities, both positively and negatively. Introducing case studies from the Asia Pacific region, we also examine a way of cooperatively managing cultural and natural resources through the interaction of the indigenous traditional knowledge and the modern knowledge, highlighting moral questions and dilemmas of the management.

PROGRAM

Opening Remark

Session 1 (10:10-11:55)

Interaction between Indigenous Knowledge and Modern Knowledge

Traditional Knowledge Systems and Cultural Protocols Martin F. NAKATA (James Cook University)

The Conflict between Indigenous Traditional Knowledge and Modern, Colonial Knowledge regarding the Restoration of Lewchewans' Bones to their Own Islands Yasukatsu MATSUSHIMA (Ryukoku University)

Discussion : Akio TANABE (Tokyo University)

Lunch Break

Session 2 (13:00-14:45) Succession of Knowledge on Nature

Sustainable Collaborative Management of Natural Resources in Japan and Australia Yugo TOMONAGA (Ryukoku University)

Current Millet Cultivation and Indigenous Knowledge among Paiwan People, Taiwan Liying LIN (Ryukoku University)

Discussion : TBD

Coffee Break

Session 3 (15:00-16:35) Creation of Indigenous Art in Modern Institution Irankarapute *<Hello>* as a Door to the Story of the Ainu Hiroko FUJITO (Ainu Artist, Director of "Minamina no Kai") *Connection to Country, Culture and Place* Maree CLARKE (Aboriginal Artist/Curator/Art Consultant) *Discussion* : Ritsuko KURITA (Hiroshima University) **Closing Remark**